



Amanda Morris

Email: amandamo256@gmail.com, Cell: +1-860-751-2940

LinkedIn: www.linkedin.com/in/amandamo

Work Experience

Librería Parent(h)esis, Madrid, Spain

Communications and Social Media Intern, Feb. 2026 – April 2026

Shot videos and photos for social media and marketing materials. Wrote captions and content in both Spanish and English. Designed durable branded templates with Canva. Facilitated in-person events. Created executive memos on suggested social media strategy. Created press kits and publicity packets.

The Washington Post, Washington, D.C., USA

Disability Reporter, Aug. 2022 – May 2025

Trailblazed on an inaugural disability beat, strategizing ways to capture new audiences. Wrote news articles related to disability in the context of politics or health. Developed guidelines and created training materials for better accessibility practices such as the use of alt-text. Won first place in the 2024 Katherine Schneider Journalism Contest for Excellence in Reporting on Disability for a [three-part investigative project](#) that I spearheaded on [exploitative subminimum wage practices](#) and the [fight to eradicate subminimum wage](#). Fostered conversation and promoted the brand in external presentations and conferences such as the 2023 Lions International Festival of Creativity and the 2024 SXSW Conference. Gave presentations highlighting product value to key advertising clients at the Post's flagship marketing summit. Wrote social media scripts and created Instagram and TikTok videos, including in a brand collaboration with [Headspace](#). Spoke about my work on TV and radio news, including stations like CBS News, ABC News, and NPR's *Weekend Edition*. Founded an employee resource group to support Washington Post workers with disabilities and chronic health conditions. Received a Webby nomination for a [multimedia story](#) about AI voice banking technology's benefits for people with ALS. Gave edits and editorial feedback on other reporters' stories related to health and disability. Conducted newsroom trainings on reframing narratives around disabled people and how to better work with disabled people.

Disability Inclusion Network Vice Chair Oct. 2023 – May 2025

Fostered a culture of inclusion at the company by organizing events centered on celebrating, acknowledging, and supporting those with disability and health differences.

The New York Times, New York City, New York, USA

Disability Reporting Fellow, June 2021 – May 2022

Launched an inaugural disability beat reporting on a broad range of topics. Won the top award in the coverage of diverse communities category from the Society of American Travel Writers for an article describing the experience of flying in a wheelchair. Won a second-place award in the 2023 Katherine Schneider Journalism Contest for Excellence in Reporting on Disability for an article on the evolution of American Sign Language over time. Gave editing feedback on other reporters' stories that touched on disability. Conducted two newsroom training sessions with tips on how to write better stories about disabled people. Engaged in interviews about my work on TV and radio, including for NPR's *All Things Considered* and NPR's *Shortwave*.

The Arizona Republic, Phoenix, Arizona, USA

Multimedia Bioscience Reporter, Oct. 2019 – April 2021

Built a new beat and wrote about complex scientific concepts in ways that were easy to understand. Was named as finalist in the series category for the 2022 Science in Society Journalism Awards from

the National Association of Science Writers for a five-part investigative series on the unregulated stem cell industry exploding in Arizona. Collaborated across teams to create cohesive content across video, photo, writing, and 3-D modeling presentations, leading multiple large projects to publication.

Associated Press, Raleigh, North Carolina, USA

Temporary Politics Reporter, April 2019 – July 2019

Reported in-depth enterprise stories and quick-turn breaking news. Received two nominations for the AP's "Best of Week" and "Best of States" story awards. Filmed and edited four videos and shot numerous photos.

NPR, Washington D.C., USA

Temporary Digital Reporter/Producer, Dec. 2018 – April 2019

Produced digital stories and optimized on-air radio stories for web production. Created social media posts, used SEO strategies and managed social media publication cadence to increase audience engagement. Worked with the visual newscast team to identify key news updates and write concise blurbs for a visual newscast. Conducted reporting for digital stories and on-air pieces. Scripted and recorded an on-air feature.

National Desk Reporting Intern Sept. 2018 – Dec. 2018

Reported and wrote articles, including a two-part series about deaf unemployment. Assisted on-air reporters by finding sound bites, conducting research, and compiling information. Wrote social media callouts and sorted through audience responses to identify sources or ideas for future stories.

The Rattional Creature, New York City, USA

Copy Editor/Contributor, July 2018 – Sept. 2018

Managed a team of contributors and worked with writers to plan and edit submissions for online publication. Wrote personal essays to be published in the literary magazine.

CNN, Washington D.C., USA

News Associate, April 2018 – Sept. 2018

Coordinated team reporting efforts as part of CNN's D.C. assignment desk. Supported production teams for live TV, running teleprompter, facilitating guests to their locations on time and delivering scripts. Live logged political events and flagged newsworthy content for coverage.

"The Situation Room" Production Intern, Jan. 2018 – April 2018

Assisted with daily show production, breaking news coverage, and newsgathering tasks for tight on-air deadlines. Assisted in producing correspondents from Capitol Hill and other field locations, including producing live hits.

The Minetta Review, New York City, USA

Staff Member, August 2017 – December 2017

Read, discussed and voted on literary submissions for publication.

WNYU 89.1 FM, New York City, New York, USA

Associate News Director, Aug. 2017 – Jan. 2018

Produced, hosted, and aired a live weekly news and culture show. Trained and managed a team of reporters. Assigned weekly pitches and managed story production schedules for a team of reporters. Managed social media and SoundCloud posts.

Reporter, Oct. 2015 – Jan. 2018

Recorded and edited audio to create radio pieces on a variety of topics. Assisted with live 2016 election night coverage & conducted live-analysis of polling results on air.

The Hartford Courant, Hartford, Connecticut, USA

Reporting News Intern, [June 2017 – Aug. 2017](#)

Reported over 30 articles in 10 weeks, covering a broad range of feature and breaking news. Wrote a front-page feature about homeless shelters for women that garnered audience response and donations to shelters mentioned in my article. Filmed and produced a taste-testing video for a vegan ice cream story. Initiated a “Quote of the Day” social media strategy on Twitter to generate further interest in Hartford Courant coverage.

CNN, New York City, New York, USA

New York News Bureau Intern, [Jan. 2017 – April. 2017](#)

Pitched, wrote and reported articles. Assisted with daily newsgathering. Covered live protests, press conferences and news events in the field. Supported the newsgathering desk and flagged newsworthy content.

MSNBC, New York City, New York, USA

Weekends with Alex Witt Production Intern, [Sept. 2016 – Dec. 2016](#)

Assisted with show production and live election coverage. Logged live events, wrote web content, watched for news alerts, researched segments, pitched interview questions and story ideas for on-air segments.

The Republican-American, Waterbury, Connecticut, USA

Reporting News Intern, [June 2016 – Aug. 2016](#)

Pitched, reported and wrote daily news articles. Created video content. Wrote 40+ articles and created 5+ videos. Conducted original research and compiled data on the availability of suboxone in Litchfield County, Connecticut, resulting in an in-depth article that revealed a shortage of suboxone.

PragueCast, Prague, Czechia

Reporter, [Feb. 2016 – May 2016](#)

Conducted interviews, edited audio, and created podcasts with a team. Scripted, narrated, and hosted one podcast episode.

Scholastic, New York City, New York, USA

Scholastic News Fact-checking and Copy-Editing Intern, [Oct. 2015 – Dec. 2015](#)

Fact-checked and copy-edited multiple articles daily to create kid-friendly learning content. Conducted research and brainstormed story ideas. Monitored online community engagement.

Education

New York University

B.S. in Media, Culture and Communications, with a double major in Journalism

[Aug. 2014 – Dec. 2017](#)

GPA: 4.0

Scottsdale Community College

Non-degree seeking student in Spanish

[May 2020 – May 2021](#)

GPA: 4.0

Teaching House New York

Cambridge CELTA – Certificate of English Language Teaching To Adults

Passed with distinction and received a mark of Pass B

August 2025

Volunteer Experience

National Center for Journalism on Disability

Advisory Board Member, June 2023 – Present

Participate in quarterly meetings to plan and strategize around organizational goals. Create educational presentations and tip sheets. Give trainings on disability inclusion, accessibility, and media framing. Judge the annual disability reporting contest in the small market or student category.

New York Women in Communications

Young Professionals Committee Member, Dec. 2018 -April 2021

Planned events and brainstormed ideas for event speakers, guests, and marketing. Promoted events on social media. Assessed applications for new scholarship candidates.

Managing Editor of The Student Blog, Nov. 2014 -Dec. 2015

Managed social media for the NYWICI student blog. Edited blog posts. Recruited and managed new bloggers for the student blog. Brainstormed & pitched new ideas for blog.

Student Affairs Committee Member, Aug. 2014 - Dec. 2015

Helped run events such as the annual Student Career Conference. Served as a panel liaison for the Student Career Conference to help secure guests and prepare guests for their speaking panels. Represented NYWICI at student recruitment events and spoke on live panels about the organization's work.

Keep Phoenix Beautiful

Volunteer, Oct. 2019 -April 2021

Participated in community gardening for under-resourced communities and helped complete garden beautification projects.

Arizona Sustainability Alliance

Volunteer, Oct. 2019 -April 2021

Planted trees in underprivileged neighborhoods and mapped invasive species for removal projects.

Awards and Scholarships

- First place, Katherine Schneider Journalism Contest for Excellence in Reporting on Disability, 2024
- First Place, Society of American Travel Writers Lowell Thomas Award in the category of "Coverage of Diverse Communities," 2023
- Second Place, Katherine Schneider Journalism Awards for Excellence in Reporting on Disability, 2023
- Nominee in the category of "Health and Wellness Video," Webby Awards, 2024
- Finalist, National Association of Science Writers Science in Society journalism award, 2022
- Honorable Mention, The Associated Press "Best of AP" award, 2019
- Connecticut Society of Professional Journalists Scholarship, 2016 & 2017
- NBCUniversal Tony Coelho Media Scholarship, 2017
- New York Women in Communications Inc. Foundation Scholarship, 2014 & 2015

Selected Published Works

- "[Reflections on Being a Disability Reporter during the Pandemic](#)," *How to Be Disabled in a Pandemic*, Feb. 2025
- "[Why some U.S. disabled workers are making less than a dollar an hour](#)," *The Washington Post*, Aug. 2024
- "[Some disabled workers in the U.S. make pennies per hour. It's legal.](#)" *The Washington Post*, Aug. 2024
- "[Patients were told their voices could disappear. They turned to AI to save them](#)," *The Washington Post*, April 2023
- "[Embarrassing, Uncomfortable and Risky: What Flying Is Like for Passengers Who Use Wheelchairs](#)," *The New York Times*, Aug. 2022
- "[How Sign Language Evolves As Our World Does](#)," *The New York Times*, July 2022
- "[Finding myself in news](#)," *IRE Journal*, Q4 2024
- "[How To Report With Care On Disability](#)," *The New York Times*, Feb. 2022
- "[Split](#)," *Minetta Review*, Fall 2017
- "[Gender Is](#)," *The Rational Creature*, Fall 2017

Languages

- English (fluent/native)
- American Sign Language (advanced/native)
- Spanish (intermediate/proficient)