



Amanda Morris

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Experience

The New York Times, New York City

Disability Reporting Fellow, June 2021 – Present

Launched a new disability beat. Cultivated sources within a marginalized community. Collaborated across desks like [science](#), [environment](#), [culture](#), [education](#), [politics](#), [sports](#) and travel to report stories, three of which made the [front page](#). Created training materials and conducted two [newsroom training sessions](#) on disability. Gave edit feedback on other reporters' stories that touched on disability. Represented The New York Times in numerous [disability reporting panels](#) and spoke on live radio and TV.

The Arizona Republic, Phoenix, Arizona

Multimedia Bioscience Reporter, Oct. 2019 – April 2021

Built a new beat and developed sources to obtain exclusive scoops. Coordinated with video editors, digital producers, animators, and graphic designers to create [cohesive content](#). Reported [science stories](#) on topics like [COVID-19](#) and [environmental concerns](#). Filmed and edited videos. Shot photos. Gathered and analyzed original dataset for a [six-part investigative series](#). Created multimedia content using Premiere Pro, [After Effects](#), Photoshop, and [water colors](#).

Associated Press, Raleigh, North Carolina

Temporary Politics Reporter, April 2019 – July 2019

Covered politics daily in North Carolina's capitol. Reported [breaking news](#) on tight deadlines and pitched national [enterprise stories](#) and local [stories](#). Wrote over 30 articles in four months, two of which were nominated for AP's "[Best of Week](#)" and "Best of States" story awards. Shot photos. Shot and edited original videos.

NPR, Washington, DC

Temporary Digital Reporter/Producer, Dec. 2018 – April 2019

National Desk Reporting Intern Sept. 2018 – Dec. 2018

Wrote and digitally produced articles for on-air stories. Created social media posts & managed social media accounts. Reported [original stories](#) digitally and [on-air](#). Recorded audio and shot photos in the field. Covered hurricanes [Florence](#) & [Michael](#), [midterm elections](#), [deaf unemployment](#), protect Mueller protests, and [California wildfires](#).

CNN, Washington, DC

News Associate, April 2018 – Sept. 2018

"The Situation Room" Production Intern, Jan. 2018 – April 2018

Assisted with State of the Union, [Parkland shooting](#), and Mueller investigation coverage. Assisted in daily field reporting and breaking news coverage for tight on-air deadlines.

WNYU 89.1 FM, New York City

Associate News Director, Reporter, Oct. 2015 – Jan. 2018

Produced, hosted and aired a live weekly news and culture show. Trained and managed a team of reporters. Recorded interviews & edited audio.

The Hartford Courant, Hartford, Connecticut

Reporting News Intern, June 2017 – Aug. 2017

Reported over 30 articles. Wrote a front-page [story](#) on a lack of women's shelters.

Education

New York University

Aug. 2014 – Dec. 2017

- B.A. in Journalism
- B.S. in Media, Culture, and Communications

GPA: **4.0**

Awards

- Honorable mention for the Associated Press' "Best of Week" story award, *2019*
- Two-time New York Women in Communications scholarship recipient

Skills

Languages

- American Sign Language (native)
- Spanish (intermediate)

Other

- DSLR photo/video
- Premiere Pro
- After Effects
- Audition
- Photoshop
- Acrobat
- Data journalism & data visualization
- Excel
- Social media
- Public speaking
- Newsroom trainings